

**IV Semester B.Com. Examination, June 2009**  
**(Semester Scheme)**  
**Paper – 4.2 – Part – A : ENGLISH**

Time : 1½ Hours

Max. Marks : 45

*Instruction : Answer all questions.*

- I. Answer **any five** of the following in a **paragraph each** : **(5×5=25)**
- 1) What do you think of the Director from what he chooses from the rubble in “The Town by the Sea” ?
  - 2) Describe Hughie Erskine’s visit to Alan Trevor’s studio in “The Model Millionaire”.
  - 3) How has Sylvia Plath sketched the “character” of the mirror in her poem ?
  - 4) What does Bertrand Russell say about fear in his essay ?
  - 5) What does the Narrator come to know from the nurse about the children in “The Two Gentlemen of Verona” ?
  - 6) Briefly narrate the scene witnessed by Siddhartha near the bank of the river.
  - 7) What picture of the Roman citizens do you get in “The Forum” scene ?
- II. Answer **any two** of the following in about **a page and a half each**. **(2×10=20)**
- 1) “Through Channa the charioteer, Edwin Arnold successfully conveys the meaning of life and death to both the readers and Siddhartha” – Analyse the statement in the light of the poem.
  - 2) Describe how Antony succeeds in changing the opinion of the people of Rome in his favour.
  - 3) In “ The Two Gentlemen of Verona”, fate has snatched away childhood and security from the lives of the boys and their sister. But they are not defeated by its cruelty. How do you explain this ?
  - 4) Comment on the meeting between the Director and Amitav Ghosh. What does the writer Amitav Ghosh learn from this experience in “ The Town by the Sea” ?